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Taipei Fine Arts Museum

北美館活動資訊
TFAM Newsletter

2026

1 — 2 月

January — February

編輯手記

Message from the Editor

台北雙年展 | 在地平線上，傾聽思慕的迴響

第 14 屆台北雙年展以「地平線上的低吟」為題，探討「思慕」——這股介於現實與渴望間的張力，跨越國界和文化產生共鳴。展覽彙集來自全球 37 個城市、72 位藝術家的作品約 150 件，其中，包含 34 件全新委託創作與現地製作，涵蓋繪畫、雕塑、錄像、攝影和表演等多元形式。策展人特別安排當代作品與近 30 件北美館典藏作品交織呈現，展開橫跨世代的對話。值得注意的是，1930 至 1980 年代的臺灣攝影作品構成貫穿雙年展的細緻線索，呼應展覽概念，也讓典藏作品成為成為連結歷史與當下的活性媒介。

一年一度的「臺北美術獎」是臺灣兼具前瞻性與指標性的視覺藝術獎項之一。本屆共有 10 組藝術家進入決賽：王冠蓁、明日和合製作所（洪千涵、張剛華）、陳彥齊、陳寬睿、孫培懋、許芯慈、謝其軒、謝榕蔚、蘇睿豪、顧廣毅。他們以獨特且出乎意料的創作計畫，帶領觀眾從不同角度思考當代社會的多元議題，展現藝術的能量與想像力。

Taipei Biennial: Listening to the Echoes of Yearning on the Horizon

The 14th Taipei Biennial, titled *Whispers of the Horizon*, explores the concept of "yearning"—a tension that exists between the real and the desired, resonating across borders and cultures. The exhibition brings together around 150 works by 72 artists from 37 cities worldwide, including 34 newly commissioned and site-specific creations. These works span a wide range of media, from paintings and sculptures to video, photography, and performance art. The curators have deliberately interwoven contemporary works with nearly 30 pieces from the TFAM's collection, opening an intergenerational dialogue. Notably, Taiwanese photography from the 1930s to the 1980s forms a subtle thread running throughout the Biennial. These collected works echo the exhibition's theme and serve as active mediators, linking historical moments with the present.

The annual "Taipei Art Awards" is one of Taiwan's most forward-looking and iconic visual art awards. This year, ten artists and collectives have advanced to the final selection: Wang Guan-Jhen, Co-coism (Hung Chien-Han and Chang Kang-Hua), Chen Yen-Chi, Chen Kuang-Jui, Sun Pei-Mao, Shiu Jui-Tsz, Hsieh Chi-Hsun, Hsieh Jung-Wei, Su Jui-Hao, and Ku Kuang-Yi. Through distinctive and unexpected creative proposals, they invite viewers to reflect on a wide spectrum of contemporary social issues from diverse perspectives, revealing the vitality and imaginative potential of contemporary art.

北美館開放網絡計畫

TFAM Net.Open

2025.09.19 — 2026.08.31

線上展覽「消失的反動」

Vanishing Acts Online Exhibition

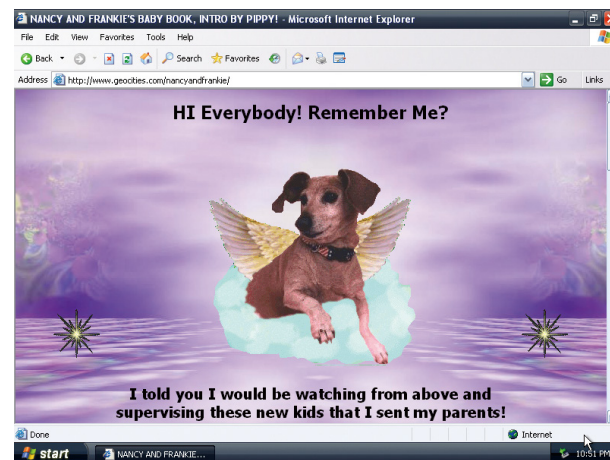
<https://tfam-netopen.xyz/vanishing-acts/>



北美館開放網絡計畫
TFAM Net.Open

2025 年「北美館開放網絡計畫 TFAM Net.Open」推出線上展覽「消失的反動」，由墨西哥籍策展人多琳·理奧斯策劃，回應當今社會面對數位時代資訊流動與記憶重構的處境，聚焦數位世界中的物質性、記憶與脆弱，探問能否找到另外一種與科技共處的關係。邀請來自墨西哥的費德里科·佩雷斯·維洛羅、臺灣的徐容、英國的安娜·里德勒與俄羅斯的奧莉亞·黎亞莉娜創作全新委託作品，反思數位時代現象與發展的重量、痕跡、缺席與脆弱性，並同時於線上 / 線下舉辦多場公眾活動，一月份將邀請藝術家奧莉亞·黎亞莉娜線上分享作品的創作歷程。

As part of the 2025 *TFAM Net.Open* project, TFAM has launched the online exhibition *Vanishing Acts*, curated by Mexican curator Doreen A. Ríos. Responding to the conditions shaped by the modern flows of digital information and the continual reconstruction of memory, the exhibition turns its attention to materiality, remembrance, and fragility within the digital sphere. Through this lens, it asks whether alternative modes of coexisting with technology might be imagined. The exhibition brings together newly commissioned works by Mexican artist Federico Pérez Villoro, Taiwanese artist Jung Hsu, British artist Anna Ridler, and Russian artist Olia Lialina. Through their respective practices, the artists probe the weights, traces, absences, and vulnerabilities that contour the phenomena and unfolding trajectories of the digital age. A series of online and offline public programs will also be held throughout the exhibition period, including an online talk in January in which Olia Lialina will share the creative process behind her work.



奧莉亞·黎亞莉娜《在網路上，每個人都知道你有一條狗》（影像截圖）| 2025
Olia LIALINA, *On the Internet Everybody Knows You Had a Dog (Still)* | 2025

2025 台北雙年展：「地平線上的低吟」

Taipei Biennial 2025: Whispers on the Horizon

2025.11.01 — 2026.03.29

一樓、二樓、地下樓展覽室

Galleries 1A, 1B, 2A, 2B, D, E, F (1F, 2F, BF)

2025 台北雙年展「地平線上的低吟」由策展人山姆·巴塔維爾與提爾·法爾拉特共同策劃。他們自臺灣層疊交錯的歷史背景、創作軌跡獲得啟發，提出「思慕」此一核心概念，並藉由這種幽微深刻卻又普世共通的情感，彙集跨越國界、時代、語言的眾多藝術作品，以此開啟一段溯及過去、形變當前、移轉未來的旅程。

「地平線上的低吟」網羅以不同形式體現「思慕」的作品——包括畫作、影像、表演、雕塑與沉浸式場景；然而「思慕不是解答，亦非終點」，兩位策展人表示。這裡不只是以記憶或失落構成的場域，「它更像是一種容器」，邀請著人們「與未竟之思共處、與彼此相遇，並對於那仍在形塑中、持續召喚我們的未來，保持信念」。在愈趨「碎片化」的全球局勢下，當各種以「思慕」為動能的創作在此交織共鳴，也提醒著人們——藝術並非僅是再現，更是召喚：「如果強權迫使遺忘，就用藝術組織記憶；如果強權導致孤立，藉藝術彼此凝聚；如果強權聲勢浩大，那麼藝術亦能教導我們，傾聽喧囂之下的聲聲低吟」。



阿瓦羅·烏爾巴諾《活畫（失竊的太陽）》| 2024/2025 | 鋁、動作機械系統、電子系統、樹葉、LED 燈條、金屬、感應馬達、漆料、壓克力玻璃、PVC、白色紙板、木材、臺北市立美術館典藏作品 | 549 x 1830 x 89 公分 | 藝術家及 ChertLüdde · Travesia Cuatro · Marian Goodman Gallery 版權所有。
Álvaro Urbano, *TABLEAU VIVANT (A Stolen Sun)* | 2024/2025 | aluminium, animatronic system, electric system, leaves, LED stripes, metal, motor with sensor, paint, plexiglas, PVC, white cardboard, wood, selected artworks from the TFAM Collection | 549 x 1830 x 89 cm | courtesy of the artist, ChertLüdde, Travesia Cuatro and Marian Goodman Gallery.

The Taipei Biennial 2025, *Whispers on the Horizon*, curated by Sam Bardaouil and Till Fellrath, opened on November 1 at the Taipei Fine Arts Museum and run through March 29, 2026. Inspired by Taiwan's layered and interwoven histories and creative trajectories the curators have proposed the central theme of yearning. Through this subtle, yet profound, and universal sentiment, the exhibition gathers artworks that transcend borders, eras, and languages, launching a journey that traces the past, transforms the present, and shifts toward the future.

Whispers on the Horizon encompasses works that embody "yearning" in diverse forms—including painting, video, performance, sculpture, and immersive environments. "The Biennial does not resolve yearning," the curators state. Beyond being a site of memory or loss, "It offers not closure but capacity," inviting audiences "to stay with incompleteness, to move toward one another, to keep faith with the unfinished future that calls us." Amid an increasingly "fractured" global landscape, these artistic practices intertwine and resonate, reminding us that the work of art is not only to represent but also to convene: "If power organizes forgetting, then art can organize memory; if power isolates, then art can assemble; if power shouts, then art can teach us to hear the whisper beneath the noise."



拉納·貝古姆《No.1511 網格》| 2025 | 塗裝鍍鋅軟鋼 | 尺寸依空間而定 | 藝術家版權所有，由 2025 台北雙年展委託製作。
Rana Begum, *No.1511 Mesh* | 2025 | powder coated galvanized mild steel | dimensions variable | courtesy of the artist, commissioned by Taipei Biennial 2025.

2025 臺北美術獎

2025 Taipei Art Awards

2025.12.13 — 2026.04.26

三樓 3A、3B 展覽室

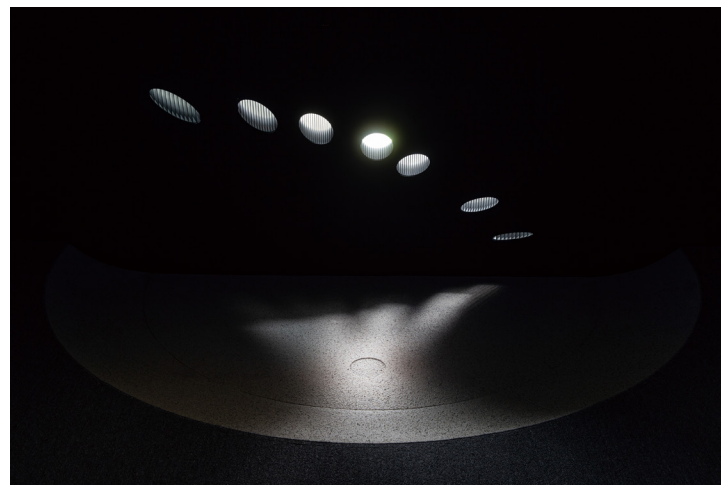
Galleries 3A, 3B (3F)

「2025 臺北美術獎」由謝榕蔚以《軌道》獲得首獎。作品將天體物理中關於重力與時間的抽象概念，轉化成可由身體參與的感知經驗，觀者在行走與等待之間，使物體、天文條件與身體感知彼此牽引，構成獨特的動態關係。本屆臺北美術獎從 308 件投稿作品中精選出 10 組優秀創作，包含優選獎 5 組與入選獎 4 組，議題多元，涵蓋日常經驗、探討聲音的社會規訓、尋求感知與自我理解，以及批判醫學教科書中的性別與人種的單一視角等。邀請您一同關注，感受創作者們獨特的視角和豐沛創作能量。



謝榕蔚《軌道》| 2025 | 陽光、光固化樹脂、彈性反光布、橡膠球、LED 軌道燈、高密度泡棉、高密度保麗龍、環氧樹脂、石頭漆、墨水紙本 | 尺寸依場地而定
Hsieh Jung-Wei ,*Orbit* | 2025 | sunlight, UV-curable resin, reective elastic fabric, rubber balls, LED track lighting, high-density foam, high-density polystyrene, epoxy resin, stone-textured paint, ink on paper | dimensions variable

The "Taipei Art Awards" is one of Taiwan's most forward-looking and indicative visual art awards. Established in 1983, the Awards are held annually to encourage the creation in tune with the spirit of the times and introduce a more diversified array of artistic ideas and creative energy. As such, over the past four decades, the Taipei Art Awards has borne witness to the development of contemporary art in Taiwan. This year, the 2025 Taipei Art Awards will present 10 finalists' remarkable and unique works: Wang Guan-Jhen, Co-coism (Hung Chien-Han, Chang Kang-Hua), Chen Yen-Chi, Chen Kuang-Jui, Sun Pei-Mao, Shiu Jui-Tsz, Hsieh Chi-Hsun, Hsieh Jung-Wei, Su Jui-Hao, Ku Kuang-Yi.



謝榕蔚《紀念愛丁頓爵士》| 2025 | 陽光、光固化樹脂、高密度保麗龍、環氧樹脂、石頭漆 | 尺寸依場地而定
Hsieh Jung-Wei ,*In Memory of Sir Arthur Stanley Eddington* | 2025 | sunlight, UV-curable resin, high-density polystyrene, epoxy resin, stone-textured paint | dimensions variable

痕跡悄悄話

Whispers of Traces

2025.09.27 — 2026.02.22

兒童藝術教育中心

Children's Art Education Center

每天的生活中，總會留下許多痕跡：沒摺的棉被，或滴落在衣服上的污漬。這些看似微小的印記，如同記憶與情感的低語，悄悄訴說著過去的故事。

《痕跡悄悄話》邀請兒童觀眾透過觀察、遊戲與創作，體會痕跡的多重樣貌。展覽由蕭禹琦、劉書好與戴爾芬·普伊耶三位藝術家參與，展出五件作品與兩件委託創作。

展名以擬人化與故事感的方式，將抽象概念轉化為具象體驗。悄悄話暗示輕聲細語與隱藏線索，喚起探索的好奇心。痕跡可能是具體的足跡與印記，也可能是已消逝卻仍存於記憶中的片段，引導觀者思考：痕跡是否只存在於物理空間，或也能悄悄留在心中？

In our everyday lives, we leave all kinds of traces behind, such as unfolded blankets or stains left on clothes. These seemingly tiny marks are like whispers of memories and emotions, quietly telling stories of the past.

Whispers of Traces invites children to experience traces in different forms through observation, games, and creation. The exhibition features artists Hsiao Yuchi, Liu Shu-Yu, and Delphine Pouillé. Five works are displayed, and two are commissioned specifically for this exhibition.

Through personification and storytelling, the name of the exhibition transforms abstract concept into concrete experience. The word "whisper" hints at soft-spoken secrets and hidden clues, inspiring curiosity to explore. Traces can be concrete footprints and marks, or lost fragments that only exist in memories. The exhibition asks the audience: Do traces exist only in physical spaces, or can they also quietly linger in the heart?



北美館兒童中心「痕跡悄悄話」體驗裝置 互動照片

Interactive installation, *Whispers of Traces*, Children's Art Education Center, TFAM — documentation photo



蕭禹琦《蔓延攀爬》| 2025 | 二手衣料、布料 | 尺寸依空間而定

Hsiao Yuchi, *Crawling and Spreading* | 2025 | second-hand garments, fabric | dimensions variable

書中自有美術館——《現代美術》中的藝術家特寫

The Art Museum in Print: Artists Featured in *Modern Art*

2025.06.14 —

圖書文獻中心
Library and Archive

圖書文獻中心推出「書中自有美術館」主題企劃，重現 2016 年至 2022 年間《現代美術》期刊中廣受讀者佳評的「藝術家特寫——書中美術館」單元，自中選出六位藝術家：王雅慧、石晉華、吳瑪悒、姚瑞中、陳慧嶠、楊世芝，從創作生涯訪談、手稿、小型作品原件到圖書文獻展示，帶你一覽北美館近十年的期刊出版軌跡，也感受藝術雜誌的創意與收藏魅力。

一本雜誌也能是一座美術館，邀請您走進北美館地下樓，近距離感受藝術在書頁中的展演。

To extend the interpretation of published materials and archives, the Library and Archive created a project to present the widely acclaimed "Featured Artist—The Art Museum in Print" section from *Modern Art* issues spanning the period from 2016 to 2022. Featuring six selected artists—Wang Yahui, Shi Jin-Hua, Mali Wu, Yao Jui-Chung, Chen Hui-Chiao, and Emily S. C. Yang—the exhibition draws from artist interviews, archival research, original small works, and publications, while also considering spatial flow, signage, and classification. Visitors are invited to browse TFAM's rich and varied publishing activity of the last decade, which features interviews with artists discussing their careers, ingenious works on paper, and other objects, as well as showcases the creativity and collectibility that distinguish contemporary art journals.



吳瑪悒展區
Mali Wu's section

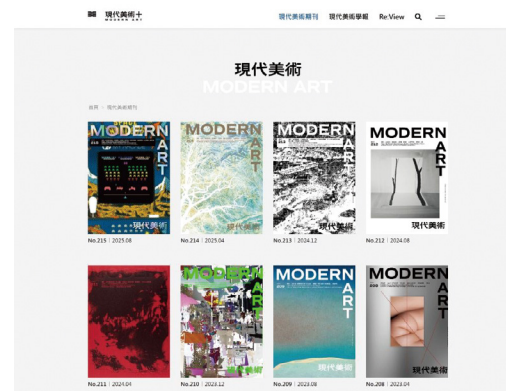
現代美術 + Modern Art



現代美術 + 網站

「現代美術 +」為北美館因應數位時代閱讀習慣而建置之線上平台，整合兩大核心出版品——1984 年創刊的《現代美術》期刊與 1998 年創刊的《現代美術學報》——並逐步完成數位化與公開瀏覽，提升研究資源的可近性，使讀者能更便捷地探索本館自開館以來持續累積的藝術知識；實體出版品仍保留部分未授權與精心設計的內容，以延續其收藏與出版價值。同時，平台推出的線上專題「Re:View」旨在重新喚起館藏文獻的活力。每年邀請創作者與研究者駐站，自歷年期刊與學報出發並提出回應，支持批判性、實驗性與詩意性的創作與研究，使館藏文本得以與當代觀點持續對話，並擴延藝術理解與文化想像。

"Modern Art Plus" is an online platform launched by the Taipei Fine Arts Museum (TFAM) that corresponds to the reading and viewing habits of the digital age. The platform brings together TFAM's two core publications—the *Modern Art* journal, first published in 1984, and the *Journal of TFAM*, launched in 1998—and is gradually digitizing them for open access. By enhancing the accessibility of research materials, the platform enables readers to more easily explore the body of artistic knowledge that the museum has built since its founding. Certain print editions retain selected unauthorized or specially designed content to preserve their collectible and publishing value. Furthermore, the platform's online project "Re:View" seeks to reinvigorate the TFAM's archival texts. Each year, creators and researchers are invited to take up a residency on the platform, using past issues of the journals and academic bulletins as their point of departure to propose new responses. Supporting critical, experimental, and poetic forms of creation and research, the project ensures that archival materials continue to enter into dialogue with contemporary perspectives, expanding the horizons of artistic understanding and cultural imagination.



王大閔建築劇場

Wang Da Hong House Theatre

開放時間：每週二至週日 09:30 - 17:30

Opening Hours: Tuesday-Sunday 09:30 - 17:30

空間位置：美術館南側美術公園內

Location: Fine Arts Park, to the south of TFAM

建築師王大閔 1953 年於建國南路巷弄內的自宅，在 2017 年摹擬重建於北美館南側美術公園。2018 年北美館以「王大閔建築劇場」的型態啟動營運，強調「建築」與「劇場」兩個元素，「建築（本身作為一種上演生活的）劇場」，或「建築（一個）劇場」，並分別推出各類導覽與參與式展演活動。

In 2017, the recreation of Wang's house as seen at its completion in 1953 on Jianguo South Road is displayed at the south end of Taipei Fine Arts Museum within the premises of the Fine Arts Park. In 2018, the Taipei Fine Arts Museum started operating Wang Da Hong House Theatre. Focusing on the two key elements of "architecture" and "theatre," an "architectural theatrical performance" or, alternatively, the "construction" of such a performance is presented through guided tours and interactive performances.

● 預約導覽 Reservation Required Guided Tours

每週五、六 Every Fri.& Sat. at 10:00

● 《誰來王宅午茶》線上影片 *Guest at Wang's House* online program

《誰來王宅午茶》系列主題影片共五集，每一集依據王大閔建築與設計延展出主題。歡迎至臺北市立美術館 YouTube 頻道觀賞。

Each episode of the 5-part video series *Guest at Wang's House* expands on a different aspect of Wang Da Hong's architectural and design work. You are welcome to the YouTube channel of Taipei Fine Arts Museum to watch the videos.

● 《王大閔您哪位？》Podcast 節目 *DaHong, who?* Podcast series

本節目邀請劇場編導蔡柏璋策劃製作，以「家」為核心，經由平易近人的口吻將王大閔的創作與經歷融入與來賓的談話之中。

Planned and produced by theater writer-director Tsai Pao-Chang, this program is based on the theme of "home" to introduce Wang Da-Hong's works and his life through guest talks.

* 活動詳細資訊請參考官網

Please refer to the TFAM official website for complete and updated information.



街事美術館：遊山玩水

TFAM on the Move

2025.12.13 — 2026.02.01

週二至週日 12:00 - 21:00（最新資訊請以北藝中心官網為準）

展出地點：臺北表演藝術中心 2 樓天橋（臺北市士林區劍潭路 1 號）

「街事美術館」是北美館深入社區、推動藝術教育的年度公眾計畫，關注「臺北人的 365 日常」，每年走進一個行政區，逐步將全臺北十二個行政區打造區區「皆是」美術館。

今年計畫前往士林區，攜手臺北表演藝術中心，以「遊山玩水」為主題，邀請藝術家高安柏與林昭安。透過北美館典藏作品賞析、地方記憶採集，與居民共同進行創作，並結合館藏作品龍思良《士林夜市》的數位微噴版本，於北藝中心展出，帶領觀者重新看見隱藏在今日士林街景背後，居民世代流傳的山水故事與人文記憶。

TFAM on the Move is TFAM's annual public program that engages in depth with local communities and promotes art education. Focusing on the everyday lives of Taipei dwellers, the program visits one district each year, gradually turning all 12 districts of Taipei into art museums of their own.

This year, the program travels to Shilin District in collaboration with the Taipei Performing Arts Center. This year's theme is "Sightseeing", featuring artists Kao An-Bo and Lin Chao-An. Through guided appreciation of works from the TFAM collection, the gathering of local memories, collaborative creations with local residents, and a digital giclée print of Lung Sih-Liang's "Shilin Night Market" from the TFAM collection displayed at the Taipei Performing Arts Center, this year's program invites viewers to rediscover the sights and cultural memories passed down through generations, hidden behind the streetscape of present-day Shilin.



痕跡悄悄話

Whispers of Traces

2025.09.27 — 2026.02.22

● 定時導覽服務 Scheduled Guided Tour Service

2025.10.07 — 2026.02.22

每週二、三及週五 Every Tue., Wed. and Fri. at 14:00

每週六 Every Sat. at 11:00、雙週六 Every other Sat. at 15:00、雙週日 Every other Sun. at 14:00

集合地點：地下樓諮詢台 Meeting point: Basement floor Information desk

*2026.02.14-02.22 暫停服務 Services will be suspended during these days.

● 團體預約導覽 Reservation Required Guided Tours

2025.10.08 — 2026.02.12

每週三及週四 Every Wed. and Thu. at 10:00

集合地點：地下樓諮詢台 Meeting point: Basement floor Information desk

*2026.01.01 暫停服務 Services will be suspended on January 1, 2026

● 故事日 Story Telling Time

2025.11.08 — 2026.01.24

雙週六 Every other Sat. at 10:00

集合地點：兒藝中心大工作坊 Meeting point: Children's Art Education Center Studio

2025 台北雙年展：「地平線上的低吟」

Taipei Biennial 2025: Whispers on the Horizon

2025.11.01 — 2026.03.29

● 華語定時導覽 Chinese Guided Tours

2025.11.15 — 2026.03.29

每週二至日 Every Tue. to Sun. at 10:30、14:30

集合地點：一樓大廳 Meeting point: Lobby (1F)

● 英語定時導覽 English Guided Tours

2025.11.22 — 2026.03.28

每週六 Every Sat. at 14:00、16:00

集合地點：一樓大廳 Meeting point: Lobby (1F)

● 親子定時導覽 Guided Tours for Kids & Families

2025.11.15 — 2026.03.29

每週六、日 Every Sat. & Sun. at 11:00、15:00

集合地點：一樓大廳 Meeting point: Lobby (1F)

《午後聽賞》手語導覽服務 Guided Tours for Hearing Impaired Visitors

固定每月第4個星期六 The fourth Sat. of every month at 14:00

集合地點：一樓午後聽賞集合處

Meeting Point: Guided Tours for Hearing Impaired Visitors Meeting Point (1F)

* 觀眾抵館前可留意北美館官網與臉書，以獲取最新參觀訊息。

* Visitors are reminded to check TFAM's official website and Facebook page before visiting the museum for the latest updates.

《懷德樂美—倪蔣懷紀念展》

Virtue and Beauty: A Tribute to Ni Chiang-Huai

本專輯涵蓋了「懷德樂美：倪蔣懷紀念展」展出的作品圖錄，以及倪蔣懷為了成立寶峯美術館而費心收藏的繪畫。此外，特別將倪蔣懷日記、文稿、照片、新聞剪報等重要歷史文獻資料加以彙編，收錄於本專輯，藉以彰顯本展以廣泛的文獻解讀作為展覽實踐的基礎。

This publication encompasses the full catalogue of works presented in *Virtue and Beauty: A Tribute to Ni Chiang-Huai*, along with the paintings Ni thoughtfully collected in preparation for founding the Baofeng Art Museum. The compilation also brings together Ni Chiang-Huai's diaries, manuscripts, photographs, newspaper clippings, and other invaluable historical documents. By incorporating this extensive body of archival material, the publication underscores the exhibition's commitment to grounding its curatorial practice in broad and rigorous documentary research.

定價：1200

《力求失真的噪音》

Even When Our Shouts Are Out of Sync

李紫彤《時差書寫》以參與式影片方式探討原住民酷兒和女性的失語經驗；《#迎靈者》邀集各國政治暴力受害者的故事，化創傷為數位記憶。專輯收錄展場設計與裝置概念、藝術家導言以及計劃創作歷程，完整呈現展覽面貌。

Lee Tzu Tung's works *Writing the Time Lag* explores the loss of speech experienced by indigenous queer communities and women through a participatory film project. *#GhostKeepers* brings together accounts from survivors of political violence across different countries transforming trauma into digital memories. This publication includes the exhibition design, installation concepts, the artist's introductory text, and the developmental process of the project. Together, these materials offer a comprehensive view of the exhibition.

定價：450

《北美館開放網絡計畫 TFAM Net.Open | 沉沒的聲音》

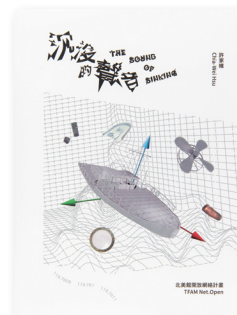
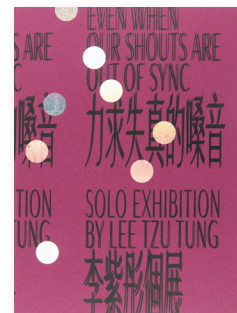
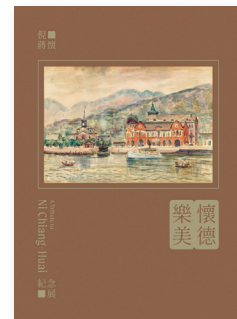
TFAM Net.Open | The Sound of Sinking

2025 年北美館開放網絡計畫推出線下展演「沉沒的聲音」，為藝術家許家維結合水下考古、水下聲學與虛擬實境技術的跨領域創作。作品以澎湖周邊海域沉船為創作主軸，在實體展場和虛擬場景間，展開從南向北的旅程。

As part of the 2025 TFAM Net.Open initiative, *The Sound of Sinking* presents an offline exhibition-performance developed by artist Chia-Wei Hsu, integrating underwater archaeology, aquatic acoustics, and virtual reality technologies. Hsu's interdisciplinary project centers on shipwrecks located in the waters surrounding Penghu, inviting visitors to navigate between physical exhibition spaces and virtual environments, and embark on a south-to-north voyage.

定價：900

* 歡迎洽詢本館巡藝書店：www.taiwanarttogo.com





開放時間

週二至週日 09:30-17:30

週六延長至 20:30

週一休館

農曆新年除夕、初一休館 (02.16-02.17)

Opening Hours

Tue.-Sun. 09:30-17:30

Sat. 09:30-20:30

Closed on Mondays

Closed on Lunar New Year's Eve and Lunar New Year (02.16-02.17)

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